

A DOCTORAL STUDENT CONFERENCE ON

THE STRANGE(R) IN LITERATURE, ART, AND CULTURE

September 20th-21st, 2019

University of Szeged, Faculty of Humanities and Social Sciences (Szeged, Egyetem utca 2)

Conference Room (ground floor)

Hosted by the Department of Comparative Literature

Thursday, September 19th

20:00 Welcome dinner at Art Hotel (Somogyi utca 16)

Friday, September 20th

9:00 Opening remarks by Vice Dean **Zoltán Vajda**

9:15-10:15 Chair: **József Pál** (Szeged)

Thomas Bremer (Halle): Carmine Crocco: *Come divenni brigante* (Autobiografia di un outlaw nel tempo del Risorgimento)

Zoltán Kelemen (Szeged): From Periphery to Periphery: Crowning Franz Joseph and Leopold Bloom

10:15-10:45 Coffee break

10:45-11:45 Chair: **György Fogarasi** (Szeged)

Houssein Hamrouni (Szeged): The Strange "Fox" Hunts in Connell's *The Most Dangerous Game* and Urobuchi's Anime *Psycho-Pass*

Arash Poorakbar (Szeged): Strange Presence: The Animal Who Could Be Absent

11:45-13:30 Lunch break

13:30-14:30 Chair: **Katalin Kürtösi** (Szeged)

Petr Vurm (Brno): L'ironie (post-)postcoloniale chez les auteurs de la migritude de l'Afrique subsaharienne

Ziad Abushalha (Szeged): Not a Stranger Any More: Hamlet in the Arab World (A Study in Mamdouh Adwan's *Hamlet Wakes Up Late*)

14:30-15:00 Coffee break

15:00-16:30 Chair: **Thomas Bremer** (Halle)

Verónica Abrego (Halle): La literatura de la migración en América Latina: reflexiones sobre ese otro trabajo de la memoria, de autoría femenina

Diego Samuelle (Olomouc): "Luces del Sur" de Pablo Dobrinin, una lectura en clave grotesca

Daniel Santana Juegler (Halle): El huracán como motivo literario: Katrina y la crisis de la sociedad norteamericana

17:30 Sightseeing walk on the way to the Mayor's reception

18:00 Mayor's reception at the Town Hall (Széchenyi tér 10)

Saturday, September 21th

9:00-10:30 Chair: **Petr Vurm** (Brno)

Petr Kysloušek (Brno): À quoi sert un étranger?

Natalie Mojžíšová (Brno): L'étrangeté dans les romans de Naïm Kattan et de Régine Robin

Dalibor Žíla (Brno): L'aliénation dans *Oscar de Profundis* de Catherine Mavrikakis

10:30-11:00 Coffee break

11:00-12:00 Chair: **Éva Wenner** (Szeged)

Lea Kolkopová (Brno): Goliarda Sapienza and Her Art of Exclusion

Daniel Hofferer (Halle): Alienation as Diegetic Technique and Social Critique – Experiences Of Strangeness and Self-Reflection in Ecologic Utopic Narratives

12:00-13:30 Lunch break

13:30-15:00 Chair: **Petr Kyslousek** (Brno)

Elahe Mousavian (Szeged): “Children” and “Animals”: Strange Strangers in Reality and Literature

Kateřina Kučerova (Brno): A imagem dos portugueses na obra de Germano Almeida

Anna Steinbachné Bobok (Szeged): The Animal as Stranger: Reflections of the Non-Human and the Human in Karel Čapek's Texts

15:00-15:30 Coffee break

15:30-16:30 Chair: **Athena Alchazidu** (Brno)

Carmen González Menendez (Halle): Approaching the Violent Stranger: Literary Technics in the New Journalism of the Salvadorian Newspaper *El Faro*

Sandra Miehlebradt (Halle/Berlin): The Strange(r) in Literature, Art, and Culture: The Paradox of Strangeness in Argentine Guiding Fictions and the Building of a Nation

16:30 Closing remarks

19:00 Dinner at Halászcsárda (“Fisherman's Restaurant,” Roosevelt tér 13)



Sponsored by

The Mayor of the City of Szeged

The Chancellor of the University of Szeged

For Szeged Foundation (Szegedért Alapítvány)

Szeged Branch of the Hungarian Academy of Sciences

Committee of Culture, Education, Tourism and Youth, of the Local Government of the City of Szeged